

# Boston LGBT Film Festival



**April 3rd - April 12th, 2014**

**30 years of Queer Cinema**

**[www.BostonLGBTFilmFest.org](http://www.BostonLGBTFilmFest.org)**

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# WELCOME

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## **Dear Film Family,**

This year we are celebrating the fact that THIRTY YEARS have passed since the film festival began. Way back in 1984 a local film programmer named George Mansour began a gay film screening series. From Madonna and Ronald Reagan to Madonna and Obama the past thirty years seem to have flown by. Over that time the festival has taken twists and turns, jumping from venue to venue across the Boston area. But its mission has always stayed the same: bringing the best of contemporary LGBT cinema to the city.

We are celebrating this amazing milestone by bringing you one of the most amazing and innovative programs in the festival's history. LGBT cinema has certainly evolved over the past thirty years and the films we have selected this year reflect that cultural evolution. In 1984 there was no such thing as "gay" cinema. Today, we have over five hundred films to choose from when pulling the program together. Every year films get better and better making our jobs so much harder. We certainly hope that the 2014 festival gives you an idea of the state of contemporary queer filmmaking.

This year we bring you films that deal with LGBT life in so many ways. From romantic comedies to artistic dramas to films that question who we are as a culture, we hope that our selection of films educates, illuminates, and above all, entertains. We always seek to present the diversity that is the LGBT community around the world. Our community is diverse and broad and we think that this year's films demonstrate that. In the end, after thirty years, we are a reflection of our community and culture. No one could foresee how far LGBT people have come since 1984. We have come far but as film sometimes demonstrates, we have a ways to go.

As of 2014 the Boston LGBT Film Festival is the 3rd longest running LGBT film festival in North America. We are the first major LGBT Film Festival in the calendar year. And we are the largest LGBT Media event in New England. We hope you join us this year in celebrating a giant milestone. We'll see you in the theatre!

Best Regards,

**James Nadeau, Executive Director**  
**On behalf of the Board, Staff and Volunteers**



MARTIN J. WALSH  
MAYOR



## CITY OF BOSTON • MASSACHUSETTS

April, 2014

Dear Friends;

On behalf of the City of Boston, it is my distinct pleasure to extend a warm welcome as you gather for the *30<sup>th</sup> Annual Boston LGBT Film Festival*. I thank you in advance for coming together to acknowledge the importance of this vibrant, universal roster of films exploring gay, lesbian, bisexual and transgender culture.

Festivals such as this are an important contribution to our diverse city, which is enriched by residents who come from all over the world. Our innovative city open doors to motivate and inspire people to create, appreciate, participate and grow through arts and different cultures. I salute the talented artists, film makers and performers who will showcase their talents through the art of film making, and share their achievements with all of us.

I wish you a very successful and memorable experience.

Sincerely,

Martin J. Walsh  
Mayor of Boston

# BNEG

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| WEDNESDAY   |                                 |                            |                                 | THURSDAY  |                                    |                    | FRIDAY                           |   |                           | SATURDAY                           |   |                                    |                  |
|---|---------------------------------|----------------------------|---------------------------------|---|------------------------------------|--------------------|----------------------------------|---|---------------------------|------------------------------------|---|------------------------------------|------------------|
| 4/9   |                                 |                            |                                 | 4/10  |                                    |                    | 4/11                             |   |                           | 4/12                               |   |                                    |                  |
| BRATTLE   | COOLIDGE                        | MFA                        | PARAMOUNT                       | COOLIDGE  | CLUB CAFE                          | MFA                | BRATTLE                          | MFA   | PARAMOUNT                 | BRATTLE                            | MFA   | PARAMOUNT                          |                  |
|   |                                 |                            |                                 |   |                                    |                    |                                  |   |                           |                                    |   |                                    |                  |
|   |                                 |                            |                                 |   |                                    |                    |                                  |   |                           | 2:00PM<br>International<br>Program | 1:30PM<br>Through<br>A Lens<br>Darkly                             | 2:00PM<br>TRANS<br>FACETS          |                  |
|   |                                 |                            |                                 |   |                                    |                    |                                  |   |                           | 4:00PM<br>Two<br>Mothers           | 4:00PM<br>Salvation<br>Army                                       | 4:00PM<br>Men<br>Behaving<br>Badly |                  |
|   |                                 |                            |                                 |   |                                    |                    |                                  |   |                           |                                    |   |                                    |                  |
|   |                                 |                            |                                 |   |                                    |                    | 6:00PM<br>Lesbiana               |   |                           |                                    | 6:00PM<br>Honey-<br>moon  |                                    | 6:00PM<br>Tattoo |
|   | 7:00PM<br>Love is<br>All Around |                            | 6:30PM<br>Snails In<br>The Rain | 7:00PM<br>I Always<br>Said Yes:<br>Wakefield<br>Poole |                                    |                    |                                  | 7:00PM<br>Tom At<br>The Farm                    |                           | 7:00PM<br>Off Road                 |   |                                    |                  |
|   |                                 | 7:30PM<br>Open Up<br>To Me |                                 |   | 7:30PM<br>Queens<br>and<br>Cowboys | 7:30PM<br>Tru Love |                                  | 7:30PM<br>Who's<br>Afraid of<br>Vagina<br>Wolf? |                           |                                    |   |                                    |                  |
| 8:30PM<br>The Dog   |                                 |                            | 8:30PM<br>Yoshiko<br>& Yuriko   |   |                                    |                    |                                  |   |                           |                                    | 8:00PM<br>Boys  |                                    | 8:00PM<br>Dual   |
|   |                                 |                            |                                 |   |                                    |                    |                                  |   |                           |                                    |   |                                    |                  |
| 10:30PM<br>Centerpiece Post-Party<br><i>Check website for venue</i> |                                 |                            |                                 |   |                                    |                    | 9:30PM<br>Best of<br>CineKink    |   | 9:30PM<br>First<br>Period |                                    | 10:00PM   Closing Night Celebration<br>@ Dyke Night - The Machine |                                    |                  |
|   |                                 |                            |                                 |   |                                    |                    | 11:00PM   Fur & Gold @ The Alley |   |                           |                                    |   |                                    |                  |





**APRIL 3**

Opening Night Film | East Coast Premiere

## **To Be Takei**

**Thursday @ 8:00 p.m.**

Director Jennifer Kroot and Bill Weber

Runtime: 90 minutes

USA 2014

**Institute of Contemporary Art**

George Takei doesn't shy away from digging into his remarkable career and personal life in this delightful and incisive film. Takei and his husband, Brad, have become the poster couple for marriage equality, highlighting homophobia through television interviews and hilarious skits, many of which have gone viral and garnered widespread attention. Whether dishing on William Shatner or parodying the now-infamous comments made by Tim Hardaway, Takei proves time and again why his presence in popular culture remains as fresh and necessary as ever.



**APRIL 4**

World Premiere

## **Boy Meets Girl**

**Friday @ 7:00 p.m.**

Director: Eric Schaeffer.

Runtime: 95 minutes

USA 2014

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

*Boy Meets Girl* is a sexy, romantic coming of age comedy about three twenty year-olds living in Kentucky. Robby (Michael Welch, *Twilight*) and Ricky, a gorgeous transgender woman and childhood friend, have never dated. Lamenting the lack of bachelors, Ricky considers dating a girl. In walks Francesca, a beautiful woman waiting for her Marine fiance to return from the war. Ricky and Francesca strike up a friendship, and maybe a little more, which forces Robby to face his true feelings for Ricky. This is a fun sex/human positive modern fable.





**APRIL 4**

### **Everybody has Somebody...But Me**

**Friday @ 7:00 p.m.**

Director: Raul Fuentes

Runtime: 100 minutes

Mexico 2012

*Spanish with English Subtitles*

**Museum of Fine Arts, Alford Auditorium**

A young woman runs towards a parked car. Inside is her secret lover. They embrace passionately. We're at the beginning of the all-consuming love affair between Alejandra and her lover Maria. For Alejandra, Maria becomes an inspiration in her work. Younger and wilder, can Maria live up to Alejandra's expectations and does Maria really want a relationship? Beautifully shot in black and white, this is a sensual film with wry touches of humor.



**APRIL 4**

World Premiere

### **The Ten Year Plan**

**Friday @ 7:00 p.m.**

Director: J.C. Calciano

Runtime: 90 minutes

USA 2014

**Brattle Theatre**

Myles (Jack Turner) and Brody (Michael Adam Hamilton) are best friends with two very different ways of finding love. Displeased with their current love lives, they make a pact to be together, if neither finds love in ten year's time. Now two month's shy of their deadline, both friend's set off to do whatever it takes to avoid ending up as each other's last resort.



**APRIL 4**

### **The Comedian**

**Friday @ 9:30 p.m.**

Director: Tom Shkolnik  
Runtime: 79 minutes  
United Kingdom 2012

**Brattle Theatre**

Ed is at a crossroads in his life. His unrewarding job is getting more frustrating and his career as a stand-up is not taking off. In fact, he's starting to acknowledge he might not be a very good comedian. His love life begins to look promising when he meets artist Nathan, a gorgeous younger man. Yet Ed's feelings are conflicted when he is drawn to his female flatmate. *The Comedian* is a funny and touching, presenting characters who are recognizable and real.



**APRIL 5**

### **Queer Artivism**

**Saturday @ 1:00 p.m.**

Director: Maša Zia LenárdiĐ & Anja Wutej  
Runtime: 96 minutes  
Slovenia 2013

*Multiple languages with English Subtitles*

**Brattle Theatre**

The documentary gives everyone, who doesn't have the chance to travel around to different festivals, the opportunity to experience at least 5 queer film festivals by going to just one film festival/screening. It also opens a space for discussion about the importance of queer film and queer film festivals in today's society. And it is a tribute to all the people who usually remain unseen, but without whom queer films and queer film festivals would not be possible (festival organizers, filmmakers etc.).



**APRIL 5**

### **Men in Shorts**

**Saturday @ 1:30 p.m.**

Runtime: 90 minutes

**Museum of Fine Arts, Alford Auditorium**

Once again, we bring you the best in men's shorts. You'll laugh; you'll cry (or maybe just tear up a little). Come enjoy a range of shorts that explore men's lives.



**APRIL 5**

### **QWOC**

**Saturday @ 2:00 p.m.**

Runtime: 90 minutes

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

Dive in Deep IN DEEP—Queer Women of Color Shorts. From a Chinese Butch in the Beat era to the comedic tribulations of preparing a romantic dinner and intoxicating kisses that linger through the decades, dive into the depths of these compelling films and soak up their verve and flair!



**APRIL 5**

US Premiere

### **The Circle**

**Saturday @ 3:00 p.m.**

Director: Stefan Haupt

Runtime: 102 minutes

Germany 2014

*German with English Subtitles*

**Brattle Theatre**

Zurich: 1958. Bashful teacher Ernst Ostertag and cabaret artist Robi Rapp get to know one another in the Swiss underground organization called "Der Kreis." (The Circle). As the men defend their love, they witness the heyday and decline of this Europe-wide pioneering organization for gay emancipation. This documentary uncovers the fascinating universe of one of the first gay liberation communities. Enriched by impressive conversational records with Ernst Ostertag and Röbi Rapp, the film depicts a decades-long love story and reveals the couple's inspiring self-knowledge and courage.



**APRIL 5**

### **Floating Skyscrapers**

**Saturday @ 4:00 p.m.**

Director: Tomasz Wasilewski

Runtime: 93 minutes

Poland 2013

*Polish with English Subtitles*

**Museum of Fine Arts, Alford Auditorium**

Strong and disciplined Kuba is sideswiped by the feelings unearthed when he meets handsome Mikal. Their connection is instantaneous and intoxicating. Suddenly his comfortable life with his girlfriend Sylwie is less interesting, and after training for fifteen years, his motivation to compete as a top-tier athlete dissipates. Kuba begins a relationship with Mikal. As Sylwie's dreams of a life with Kuba slip away, Kuba accepts who he is and what he wants, only to find himself drowning in the destruction of his desires.



**APRIL 5**

New England Premiere

### **The New Black**

**Saturday @ 5:00 p.m.**

Director: Yoruba Richen

Runtime: 80 minutes

USA 2013

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

*The New Black* is a documentary that tells the story of how the African-American community is grappling with the gay rights issue in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar—the black church and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda.



**APRIL 5**

East Coast Premiere

### **Kidnapped for Christ**

**Saturday @ 5:00 p.m.**

Director: Kate Logan

Runtime: 85 minutes

USA 2014

**Brattle Theatre**

*Kidnapped For Christ* tells the shocking stories of American teenagers who were taken from their homes and shipped to Escuela Caribe, an American-run Christian behavior modification program in the Dominican Republic. When a young evangelical filmmaker is granted unprecedented access to film behind the gates of this controversial school, she discovers shocking secrets and young students that change her life.





**APRIL 5**

US Premiere

### **My Straight Son**

**Saturday @ 6:00 p.m.**

Director: Miguel Ferrari

Runtime: 110 minutes

Venezuela 2013

*Spanish with English Subtitles*

**Museum of Fine Arts, Remis Auditorium**

Diego is a guy like any other one. He has a regular family and his friends don't have anything special. But there is something that makes him different. He has a heterosexual son. One father, one son. Both of them will need to fix their differences and everything depends on how you look at it.



**APRIL 5**

### **Women's Shorts**

**Saturday @ 7:00 p.m.**

Runtime: 90 minutes

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

The wonderful thing about women is their complexity. The women's shorts program tells the beautiful, intricate, and even hilarious stories of women as they embark into the world of love, loss, and everything in between.





**APRIL 5**

East Coast Premiere

**Drunktown's Finest**

**Saturday @ 7:00 p.m.**

Director: Sydney Freeland

Runtime: 93 minutes

USA 2013

**Brattle Theatre**

*Drunktown's Finest* is a feature film about Gallup, New Mexico. Nizhoni was adopted and raised as a Christian by a white family, transsexual Felixxia dreams of becoming a model, and Sickboy is headed to basic training. We observe the Navajo Nation from the inside out through the eyes of these three unlikely characters. At first our preconceptions are reinforced, but slowly, as each of their lives unfolds, we confront the reality of living in this community, and we see these three aspiring to leave their town behind.



**APRIL 5**

**Valencia: The Movie/S**

**Saturday @ 9:00 p.m.**

Director: Various

Runtime: 105 minutes

USA 2013

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

Based on Michelle Tea's queer classic, *Valencia*. This film is a collaborative film project. Twenty one queer filmmakers each shot a 5-7 minute short based on a chapter from the book. *Valencia* the novel put the experiences of an entire generation of lesbians on paper through the lens of one hard-loving and hard-drinking dyke. Punk rockers, riot grrls, and simple, artsy freaks suddenly had a heroine that they could see themselves in.



**APRIL 5**

**Drag Shorts**

**Saturday @ 9:30 p.m.**

Runtime: 90 minutes

**Brattle Theatre**

Slap on your high heels and wigs (or not!) and come enjoy this selection of drag shorts.



**APRIL 6**

**Gore Vidal**

**Sunday @ 1:30 p.m.**

Director: Nicholas Wrathall

Runtime: 89 minutes

USA 2013

**Institute of Contemporary Art**

No twentieth-century figure has had a more profound effect on the worlds of literature, film, politics, historical debate, and the culture wars than Gore Vidal. Anchored by intimate one-on-one interviews with the man himself, Nicholas Wrathall's new documentary is a fascinating and wholly entertaining portrait of the last lion of the age of American liberalism.



**APRIL 6**

### **Alice Walker: Beauty in Truth**

**Sunday @ 2:00 p.m.**

Director: Pratibha Parmar

Runtime: 84 minutes

USA 2013

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

This feature documentary is a unique story of an extraordinary woman's journey from her birth in a paper-thin shack in the cotton fields of Georgia to her recognition as a key writer of the 20th Century. Making history as the first African American woman to win the Pulitzer Prize for fiction for her groundbreaking novel, *The Color Purple*, Alice Walker's inspiring journey is also a story of a country and a people at the fault line of historical changes.



**APRIL 6**

US Premiere

### **Up to the World**

**Sunday @ 2:00 p.m.**

Director: Alessandro Lunardelli

Runtime: 95 minutes

Italy 2013

*Italian and Spanish with English Subtitles*

**Brattle Theatre**

Davide and Loris are brothers and live in a very small village in the north of Italy. While Davide is eighteen years old and gay, Loris is almost thirty and doesn't know anything about his brother's sexuality. Loris and Davide go to Barcelona to watch the match of "Inter". In Spain, Davide falls in love with Andy, an Ecology Activist from Chile. Andy invites Davide to go with him to Santiago and the boy follows him. Far from the provincialism of his city, things don't go as Davide imagined...



**APRIL 6**

East Coast Premiere

## **Two Weddings and a Funeral**

**Sunday @ 4:00 p.m.**

Director: Jho Kwang-soo Kim

Runtime: 106 minutes

South Korea 2012

*Korean with English Subtitles*

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

To keep their sexual orientation a secret, a gay man and a lesbian woman gets married. Now they have to juggle their identities to fool parents and co-workers, all while trying to find real love.



**APRIL 6**

## **Reaching for the Moon**

**Sunday @ 4:00 p.m.**

Director: Bruno Barreto

Runtime: 118 minutes

Brazil 2013

*Spanish and Portuguese with English Subtitles*

**Institute of Contemporary Art**

Based on the true love story of Elizabeth Bishop and Lota de Macedo Soares. Frustrated poet Elizabeth Bishop travels to Brazil and encounters the beguiling architect Lota de Macedo Soares. Initial hostilities make way for a complicated yet long-lasting love affair that dramatically alters Bishop's relationship to the world around her. Anchored by magnificent lead performances from Miranda Otto and Glória Pires, *Reaching for the Moon* is an intimate snapshot of the search for inspiration, wherever and however you find it.



**APRIL 6**

### **It's all so Quiet**

**Sunday @ 4:00 p.m.**

Director: Nanouk Leopold

Runtime: 93 minutes

Netherlands 2013

*Dutch with English Subtitles*

**Brattle Theatre**

Helmer, a single farmer in his fifties, lives with his aged, bedridden father in the Dutch countryside. His working days are marked by the visits of milk collector Johan, a man of his own age for whom Helmer holds a secret fascination. One day Helmer decides to renovate the house, buying himself a new double bed and moving his father upstairs. His life gains even more momentum, when adolescent farmhand Henk comes to help him out.



**APRIL 6**

### **Rainbows are Real**

**Sunday @ 6:00 p.m.**

Director: Ritesh Sharma

Runtime: 51 minutes

India 2013

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

A movie based on Transgenders, the “in-betweens” that are shunned by society, unaccepted and forced to make ends meet through sex work. It revolves around the lives of three transgenders—their work, their homes, their difficulties, their childhood, their relationships, their hobbies, and their normality. This is not only a story of the dark and difficult life of the transgenders, but also of their beautiful journeys filled with psychedelic and vibrant colors of the “vibgyor” that will engross us and captivate us.





**APRIL 6**

### **Skanks**

**Sunday @ 6:00 p.m.**

Director: David McMahon

Runtime: 85 minutes

USA 2014

**Brattle Theatre**

In religion and football-obsessed Alabama, a group of actors bond while producing an original drag musical. In the winter of 2012 a community theatre in Birmingham, Alabama mounted an original musical, 'Skanks in a One Horse Town.' 'Skanks' follows the actors and creators from rehearsal through performance and after, at work, at their homes, and with their families. The cast of amateur performers bond to form a family of sorts while creating the unconventional show in a conservative Southern city.



**APRIL 6**

East Coast Premiere

### **Lilting**

**Sunday @ 8:00 p.m.**

Director: Hong Khaou

Runtime: 91 minutes

United Kingdom 2014

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

*Lilting* is a touching, intimate film about finding the things which bring us together. In contemporary London, a Cambodian Chinese mother mourns the untimely death of her son. Her world is further disrupted by the presence of a stranger. We observe their difficulties in trying to connect with one another without a common language, but through a translator they begin to piece together memories of a man they both loved.





**APRIL 6**

New England Premiere

## **Finding Neighbors**

**Sunday @ 8:00 p.m.**

Director: Ron Judkins

Runtime: 96 minutes

USA 2013

**Brattle Theatre**

A comedic drama about three sets of Los Angeles neighbors who are searching for true connection. Six months late on a book delivery, stay-at-home graphic novelist Sam Tucker has succumbed to a full-on mid-life and creative crisis. Sherrie, the provocative girl-next-door, offers him an easy and willing distraction. But it is Sam's budding friendship with another neighbor, Jeff, which helps him begin to reconnect with his creative thread.



**APRIL 7**

New England Premiere

## **Test**

**Monday @ 7:00 p.m.**

Director: Chris Mason Johnson

Runtime: 90 minutes

USA 2013

**Fenway Health Center**

*Test* lovingly portrays the uniquely exciting and harrowing era of 70s San Francisco as young Frankie (spectacularly lithe real-life dancer Scott Marlowe) navigates gay life in the big city alongside the travails of being an understudy in a modern dance company and his evolving relationship with fellow dancer Todd (the hunky Matthew Risch). It's the classic test of skill and character. But a very different test looms on the horizon for them. As Frankie and Todd's friendship deepens, they navigate a world full of risk and hope.



**APRIL 8**

### **Devil's Cleavage**

**Tuesday @ 7:00 p.m.**

Director: George Kuchar

Runtime: 130 minutes

USA 1975

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

Partial inspiration for Zippy the Pinhead and eulogized by the *NY Times* as “a national treasure,” George Kuchar, with his twin brother, Mike, practically invented the campy, no-budget, anti-professional, tasteless, gender-bending underground style later embraced by John Waters and others. He made over 500 films in his career. Tonight we feature two of his best: *Devil's Cleavage* is a farcical send-up of Douglas Sirk-style melodramas, made “as if Sam Fuller and Sternberg had collaborated in shooting a script by Tennessee Williams and Russ Meyer” (Chuck Kleinhans, *Jump Cut*).



**APRIL 8**

### **Land Of Storms**

**Tuesday @ 8:00 p.m.**

Director: Adám Császi

Runtime: 105 minutes

Hungary, Germany 2014

*Hungarian, German with English Subtitles*

**Brattle Theatre**

Szabolcs, plays soccer for a German team and is sexually involved with his teammate Bernard. When training proves too difficult, Szabolcs decides to return to Hungary to start an easier life. He soon meets Áron, a villager from nearby and all thoughts of an uncomplicated life disappear. Szabolcs accepts his sexual identity while things become disastrous for Áron. To further complicate matters, Bernard comes from Germany to persuade Szabolcs to return with him. Will Szabolcs leave Áron in a repressed and intolerant environment?



**APRIL 9**

### **Snails In The Rain**

**Wednesday @ 6:30 p.m.**

Director: Yariv Mozer  
Runtime: 82 minutes  
Israel 2013

*Hebrew with English Subtitles*

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

In this intelligent and emotional Israeli film set in 1989 Tel Aviv, Boaz is a linguistics student committed to his loving girlfriend, Noa. But soon Boaz is questioning his life when he begins receiving a series of obsessive love letters from another man. They expose the inner world of their author, who is deeply closeted—and knows plenty about him, including Boaz's past attraction to other men.

**APRIL 9**

### **Love is All Around: LGBT Youth Shorts Program**

**Wednesday @ 7:00 p.m.**

Runtime: 95 minutes

**Coolidge Corner Theatre**

Love is all around you in this selection of shorts. Whether its love's first glimmer, love lost, or finally having the courage to love yourself, you will be feeling the love and enjoying some sweet treats.

***Ad Occhi Chiusi***

***Cupcakes***

***Closet***

***Broken***

***In My Skin***

***Crushed***

***Transparent***

***Lolo***



**APRIL 9**

**Yoshiko & Yuriko**

**Wednesday @ 8:30 p.m.**

Director: Hamano Sachi  
Runtime: 102 minutes  
Japan 2011

*Japanese with English Subtitles*

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

Based on a true story, *Yoshiko and Yuriko* relates the journey and great love affair of Yoshiko, who was a renowned translator of Russian literature and drama, and Yuriko, who was a feminist novelist and great activist of the post-war democratic literature movement. The two women shared a strong attraction to each other from their first meeting and enjoyed a powerful love affair. Yoshiko reveals that she's an out lesbian, whilst Yuriko is married to a well-known scholar—a situation she can't walk away from with ease.



**APRIL 9**

**The Dog**

**Wednesday @ 8:30 p.m.**

Directors: Allison Berg, François Keraudren  
Runtime: 100 minutes  
USA 2013

**Brattle Theatre**

John Wojtowicz took pride in being a pervert. Coming of age in the 1960s, his libido was excessive even by standards of the era, with multiple wives and lovers. In August 1972, he attempted to rob a bank to finance his lover's sex-reassignment surgery. This resulted in a hostage situation that was broadcast on TV. Three years later Al Pacino portrayed his crime in *Dog Day Afternoon*, which had a profound influence on Wojtowicz. When he emerged from prison, he was known as "The Dog."



**APRIL 10**

## **I Always Said Yes: The Many Lives of Wakefield Poole**

**Thursday @ 7:00 p.m.**

Director: Jim Tushinski  
Runtime: 93 minutes  
USA 2013

**Coolidge Corner Theatre**

An outspoken and articulate artist in a turbulent, passionate time, Wakefield Poole didn't think of himself as a pornographer. He was a filmmaker who used his dance and theater background to create beautiful, erotic art films that challenged the mind. Many agreed. To others, though, Poole just made dirty movies. *I Always Said Yes: The Many Lives of Wakefield Poole* tells the story of this sometimes overlooked gay liberation and independent film making pioneer. Courtesy of Filmmaker



**APRIL 10**

## **Tru Love**

**Thursday @ 7:30 p.m.**

Director: Kate Johnston, Shauna MacDonald  
Runtime: 87 minutes  
Canada 2013

**Museum Of Fine Arts, Remis Auditorium**

Tru is a bed-hopping lesbian who cannot commit. Restless by nature and wounded by the past, she seems to live from mattress to mattress, bobbing along through life with no anchor. She meets Alice, an older beautiful widow, who has come to visit her daughter Suzanne, a friend of Tru's. Sparks fly—Alice and Tru begin forging more than a friendship. When Suzanne witnesses an intimate moment between the two, she tries to sabotage the budding romance. It backfires as *Tru Love* is hard to contain.





**APRIL 10**

## **Queens and Cowboys: A Straight Year on the Gay Rodeo**

**Thursday @ 7:30 p.m.**

Director: Matt Livadary

Runtime: 92 minutes

USA 2014

**Club Cafe**

*Queens & Cowboys: A Straight Year on the Gay Rodeo* chronicles a complete season of the International Gay Rodeo Association. Roping and riding across North America for the past 30 years, the IGRA's courageous cowboys and cowgirls brave challenges both in and out of the arena on their quest to qualify for the World Finals at the end of the season. And along the way, they'll bust every stereotype in the book.



**APRIL 11**

## **Lesbiana: A Parallel Revolution** **Friday @ 6:00 p.m.**

Director: Myriam Fougère

Runtime: 63 minutes

Canada 2012

*French, English with English Subtitles*

**Brattle Theatre**

A parallel revolution was born out of the feminist movement of the 1970's, coming to an end around 1995. Filmmaker Myriam Fougère takes us on a journey to meet the lesbian writers, philosophers and activists who were key players in creating a revolutionary sisterhood. From Montréal to Texas, we encounter lesbians who chose to live only among women. This marginal yet international movement is brought to life through archival footage, photographs and evocative interviews with these courageous women, many of whom are now in their seventies and eighties.





**APRIL 11**

### **Off Road**

**Friday @ 7:00 p.m.**

Director: Elisa Amoruso

Runtime: 70 minutes

Italy 2013

*Italian with English Subtitles*

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

Pino is a mechanic and an off-road racing champion, who becomes a woman named Beatrice. As a transgender, she meets Marianna, a nurse from Romania who's taking care of her old mother. A romance begins between Beatrice and Marianna—they fall in love. With both of them dressed as brides, they manage to get married in Rome while fighting established society norms and prejudices. *Off Road* is an Italian love story, traveling an un-surfaced road to become an unconventional family in a conventional country.



**APRIL 11**

### **Tom At The Farm**

**Friday @ 7:00 p.m.**

Director: Xavier Dolan

Runtime: 105 minutes

Canada, France 2013

*French with English Subtitles*

**Museum Of Fine Arts, Remis Auditorium**

Tom, a young advertising copywriter, travels to the country to attend his partner Guillaume's funeral. Tom is shocked to find out no one knows who he is and who he was to the deceased. Guillaume's brother quickly sets the rules for a twisted game and thereby sets the tone of this thrilling film. In order to protect the family's name and a grieving mother, Tom submits to playing the peacekeeper in a household whose obscure past bodes even greater darkness for his "trip" to the farm.



**APRIL 11**

### **Who's Afraid Of Vagina Wolf?**

**Friday @ 7:30 p.m.**

Director: Anna Margarita Albelo

Runtime: 83 minutes

USA 2013

**Brattle Theatre**

In this eccentric all-female comedy, charismatic filmmaker Anna faces a midlife crisis. She's just turned 40, has neither job nor girlfriend, and lives in her friend's garage. For the past few years, she's had no goals and no idea how to get what she wants. Just when she's about to throw in the towel, she meets the enchanting Katia who becomes her muse and sets her on a path of self-discovery, creativity and redemption. Adapted from Outfest.



**APRIL 11**

### **Best of CineKink**

**Friday @ 9:30 p.m.**

Runtime: 80 minutes

**Brattle Theatre**

Just entering its eleventh season, CineKink is an annual film festival and national screening tour that celebrates and explores the wide diversity of sexuality. Presented by CineKink, an organization dedicated to the recognition and encouragement of sex-positive and kink-friendly depictions in film and television, works showcased by the festival range from documentary to drama, spicy to explicit—and everything in between!

***Humain Chaleur*** | Director: Christophe Predari

***Tom's Gift*** | Director: Todd Verow & Charles Lum

***Another Happy Anniversary*** | Director: Miranda Bailey

***Dear Jiz*** | Director: Ms. Naughty

***Trains*** | Director: Paul Deeb

***de-railed*** | Director: Quinn Cassidy and Creamy Coconut

***Zucht und Ordnung*** | Director: Jan Soldat



**APRIL 11**

### **First Period**

**Friday @ 9:30 p.m.**

Director: Charlie Vaughn

Runtime: 100 minutes

USA 2013

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

New girl Cassie and outcast Maggie are easily the most awkward girls in high school. Together, they decide that the way to win the hearts of the cute boys and the popular girls is to win the school talent show. But rivals Heather, Other Heather, and their popular boyfriends Brett and Dirk will stop at nothing to keep our heroes the laughing stock of the school. It's going to take makeovers, courage, and maybe even a little rapping to beat them in true 80s style.



**APRIL 12**

### **Through A Lens Darkly: Black Photographers And The Emergence Of A People**

**Saturday @ 1:30 p.m.**

Director: Thomas Allen Harris

Runtime: 92 minutes

USA 2013

**Museum Of Fine Arts, Barbara and Theodore Alford  
Auditorium**

A rich and lyrical tapestry that is both personal and epic in scope, Thomas Allen Harris's extraordinary documentary, *Through a Lens Darkly: Black Photographers and the Emergence of a People (TALD)*, is a unique examination of the way black photographers—and their subjects—have used the camera as a tool for social change from the time photography was invented to the present. *TALD* is a powerful and elegant engagement with the burden of representation and serves as a testament to the redemptive powers of creativity. Adapted from Sundance



**APRIL 12**

### **International Program (Facing the Fear)**

**Saturday @ 2:00 p.m.**

Runtime: 97 minutes

**Brattle Theatre**

*Ratas*

*Eisprung Mit Papa*

*Tortuosidades Acusticas*

*Triedro*

*Suels*

*The Blue Dress*

*Lambing Season*

*Reflex*

Fear weaves its way through out this selections of shorts from around the world. From psychotic exes, stalkers, the fear of sounds and the forces closing in from outside to one's past, life, birth, death, and finding that perfect outfit, these films will make you gasp, cry and laugh in the face of fear.



**APRIL 12**

### **TRANS FACETS - Trans Shorts Program**

**Saturday @ 2:00 p.m.**

Runtime: 88 minutes

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

*Gender Games*

*A Second Skin*

*In My Skin*

*You're Dead To Me*

*Dear Santa*

*TRANS*

*Ink Deep*

*Teagan*

*How Do You Know*

*W and Z*

**(?)Change Over Time(?)**





**APRIL 12**

### **Two Mothers**

**Saturday @ 4:00 p.m.**

Director: Anne Zohra Berrached

Runtime: 75 minutes

Germany 2013

*German with English Subtitles*

**Brattle Theatre**

Katja and Isabella decide to have a child. However, like many lesbian couples they discover getting pregnant is difficult since (for legal reasons) most fertility clinics refuse to treat them. Help is available at one clinic but for a price. After several expensive attempts Katja wants to stop while Isabella refuses to give up. In a last effort, the couple purchase an “at home” insemination kit and search a “sperm donor” website. And so they begin ‘casting’ for a potential donor—a process that challenges both women’s attempts at creating a family.



**APRIL 12**

### **Men Behaving Badly (Shorts)**

**Saturday @ 4:00 p.m.**

Runtime: 90 min

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

Psychotic boyfriends who sing, drug dealers, married men, and that narcissistic stranger you can't resist. They are all here. All those bad boys we can't stay away from!

**Grind** | Director: Stephen Tylor O'Connor

**Stay** | Director: Brandon Zuck

**Frank** | Director: Directed by Simon Schultz von Dratzig

**Narcissist** | Director: Eric Casaccio

**Fuck Buddies** | Director: Juanma Carrillo

**The Disgustings** | Director: Jordan Firstman



**APRIL 12**

### **Salvation Army**

**Saturday @ 4:00 p.m.**

Director: Abdellah Taïa

Runtime: 81 minutes

France 2013

*French & Arabic with English Subtitles*

**Museum Of Fine Arts - Barbara and Theodore Alford Auditorium**

*Salvation Army* is structured in a diptych: the first episode chronicles Abdellah's teenage years, when he comes to understand, all at once, his sexuality, social codes, inhibitions, the brutality of patriarchy and the cruelty of poverty. The second half follows the young adult Abdellah as a penniless university graduate who travels on a scholarship to Geneva, where he must negotiate the treacherous sexual, racial, political, and social trappings of being a young homosexual Moroccan in Europe. Courtesy of Toronto International Film Festival.



**APRIL 12**

### **Honeymoon**

**Saturday @ 6:00 p.m.**

Director: Jan Hřebejk

Runtime: 97 minutes

Czech Republic 2013

*Czech with English Subtitles*

**Brattle Theatre**

Tereza and Radim just got married! The reception afterwards is nothing short of perfect until a mysterious young man turns up. He appears to be a friend of Radim's but no one acknowledges the stranger's presence. Secrets are revealed and the party slowly drifts into a nightmare for everyone. As the film unfolds, heroes are made and we begin to question and re-examine moral issues without passing any sort of judgment.





**APRIL 12**

New England Premiere

## **Tattoo**

**Saturday @ 6:00 p.m.**

Director: Hilton Lacerda

Runtime: 110 minutes

Brazil 2013

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

It's Brazil 1978 and the military dictatorship in power since 1964 begins to falter. Clecio Wanderley leads a theater troupe that challenges power and conventional morality with theater plays and public interferences. The troupe is strongly supported by its homosexual audiences as well as intellectuals and other artists. Wanderley's life changes when he meets Fininha, an 18 year-old boy from the country fulfilling his military service in the big city. This encounter will forever change each of their lives permanently like a tattoo on their souls.



**APRIL 12**

## **Dual**

**Saturday @ 8:00 p.m.**

Director: Nejc Gazvoda

Runtime: 102 minutes

Slovenia, Denmark, Croatia 2013

*Slovenian, Danish, English with English Subtitles*

**Paramount Theatre, Bright Family Screening Room,  
Emerson College**

A technical problem makes the plane from Denmark heading to Greece land at a Slovene airport. All passengers are being taken to a hotel in Ljubljana. Among them is Iben a quiet young Danish girl. She meets Tina, who drives a shuttle as a summer job. Iben asks Tina to take her for a midnight drive around the town... Over the next day they grow closer with each woman at a different time in their life: one is hiding a big secret and the other is simply trying to find her place in the world.



**APRIL 12**

World Premiere

## **Boys**

**Saturday @ 8:00 p.m.**

Director: Mischa Kamp

Runtime: 78 minutes

Netherlands 2014

*Dutch with English Subtitles*

**Brattle Theatre**

*Boys* is a beautiful portrayal of first love between two teen track stars as they train for the biggest relay race of their lives. At the start-Sieger, grapples with his emerging attraction for Marc his relay teammate. As the summer progresses so does a romance between them as they swim, bike, and even kiss. With family and social pressures mounting, Sieger tries to fight the inevitable. Authentic in its portrayal of young romance, *Boys* ranks as one of the most wholesomely romantic gay teen films ever.



**APRIL 9**

## **Open Up To Me**

**Wednesday @ 7:30 p.m.**

Director: Simo Halinen

Runtime: 95 minutes

Finland 2013

*Finish with English Subtitles*

**Museum of Fine Arts – Alford Auditorium**

Maarit is a beautiful, intelligent and sexy woman—who used to be a man. She is estranged from the daughter she fathered and from her previous life. When she meets and falls in love with Sami—soccer coach, teacher and family man – she finally feels like she can ‘fit in’ somewhere. But Sami is soon put to the test. Sami is forced to confront his own deeply hidden prejudices. And as for Maarit, with or without Sami, she has to step into a brave new world where only she can determine her sense of belonging.



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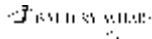
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